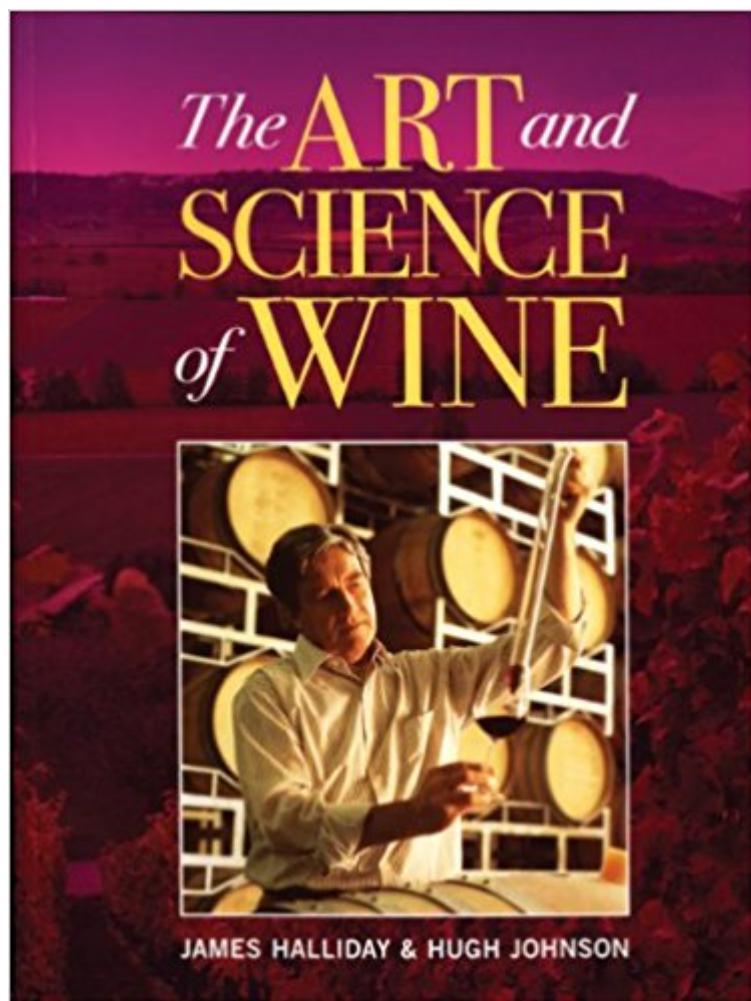


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# The Art And Science Of Wine



## Synopsis

How wine is made, from field to cellar to bottle. Great wine is a complex blend of nature, art and science. In this updated new edition of a classic book, the "how and why" of a wine's creation are examined in detail. Acclaimed wine writers James Halliday and Hugh Johnson analyze the art and science behind the winemaking process. They start with the fundamental role of terroir the complex combination of characteristics that give a wine its personality. The latest developments in pruning and irrigation are then covered, along with the recent emergence of vineyards in cooler regions and the rise of organic wines. Wine production in the cellar is detailed for nine specific styles, from light-bodied whites to full-bodied reds, along with sweet, sparkling and fortified varieties. The authors present the choices facing vintners at every step. The science of maturation is discussed, along with the industry's raging debate over the merits of natural cork, plastic cork and screw cap seals. The book also covers: A year in the vineyard Quantity vs. quality National attitudes and regional characteristics Mechanization The chemistry and analysis of wine. The Art and Science of Wine is filled with full color photographs and illustrations. With text that reflects the latest winemaking technology and discoveries, this lively book is both accessible and highly informative.

## Book Information

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## Customer Reviews

One of the best overviews of the winemaking process in print today. (Wine East)[An] extensive reference ... Beautifully illustrated with over 200 full color images, The Art and Science of Wine is a great addition to any wine enthusiast's bookshelf. (Cristabelle Tumola La Cucina Italiana)Loaded

with information ... Read this book and you'll be guaranteed to come out of it smarter. (Andy Perdue Wine Press Northwest)A superb work, masterfully done.... It's a simple formula. Take two of the best wine writers of our era and let them do a thorough analysis of the science and the art that go into every decision from the vineyard to the bottle. The result---one of the best wine books of the year. Bravo! Very highly recommended. (Bob Fraser California Grapevine)An extremely useful book for the beginning wine student, and an 'aide memoire' for the experienced hand.... Well worth the money. (Deam Tudor, Wine Writer [www.deantudor.com](http://www.deantudor.com))This is a different kind of smart book ... rather than being about the philosophy of wine, it is about the beauty of the wine-making process. (Charles Olken Valley Times (Pleasanton CA) 2007-12-05)

James Halliday is a wine critic and vigneron (vine grower) with a career spanning 30 years. He is a founder of Brokenwood and Coldstream Hills wineries in Australia, the author of more than 50 books, and a wine judge. Hugh Johnson is a world-renowned wine writer with a talent for making the science of wine easier to understand. His first book, *Wine*, was published in 1966 and became an international best seller. Later titles, such as *The World Atlas of Wine*, *Story of Wine* and *How to Enjoy Your Wine*, have been reprinted many times. He lives in Australia.

If you are a wine enthusiast, this book does not have new interesting information. There are some interesting pictures and comments but the book never gets into many details. If you are a beginner, this is a good book for you as it gives an overview of the wine making process and the different type of wines available.

Two industry heavyweights spell out how great wine is made, keying on the critical decisions - and their ramifications - made at every step. The specific how's and why's of grape growing: fertilizing, canopy management, crop thinning, soil types, climate differences, etc., and then on to winemaking: sulfur additions, cold soaking, fermentation vessels and temperatures, extended maceration, aging, racking, filtering, etc., right up to and including bottling, and how each decision affects the final product. The differences in growing/making light vs. full bodied whites, reds, sparklers and dessert wines. Excellent sections on the use of oak, wine faults and more. Good stuff. Read it.

What a pleasure to read, great for study from. Easy to read accessible for layman to professional. Used it to study for My Certified Specialist of Wine Exam. Makes a lot of the subjects clear in concise writing. Put it at the top of your general+ information on wine books. Great delivery

time-very happy overall with purchase, reading material, and information provide. Well worth the investment.

This book is good as far as it goes, but it's very biased against New World wines. The author's repeated Eurocentric views on fine wine and winemaking are outdated. The book is good as part of a broader library of information, but you'll need other sources for a comprehensive look at the world of fine wine.

This book is recommended for studying for the sommelier exam by several threads online. Standard textbook-ish format, good margins for taking notes, great large pictures throughout and a very readable writing style.

for wine specialists . Great and easy to read.

One of the best books I know that easily explains the wheres, whys and hows of winemaking. As a tasting room manager, I often use and show this books explanations on the various facets of wine generation process. I highly recommend this book to all novice and industry professional.

I thoroughly enjoyed this book. The information on all growing regions was very appreciated. I also gained from the collective viewpoints of the authors. I gained more insight into the why of many factors.

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